ENGL 1010: Introduction to Composition SUMMER 2022

Instructor: Dr. Jennifer Dare
Office Hours: Tuesday 8-9 AM and by appointment
Office: ORB 108B 307-754-6432
Email: jennifer.dare@nwc.edu

If you miss 3 or fewer homework assignments and adequately complete all essay assignments, you are guaranteed a grade of B and higher in this class. IF you miss more than 4 assignments, OR commit academic dishonesty, you are guaranteed an F. No late work will be accepted without an extension request granted by your instructor. Your success in this course depends upon your commitment to your work.

Catalog Description: Students learn essential elements of academic writing at the college level as they write informative, analytical, and argumentative essays. Students also practice skills required for writing based on research. Prerequisite: Completion of ENGL 0610 with a “C-” or better, or placement at English level 3. 3 credits lec.

Required Texts:

- Little Seagull handbook (4th edition)

PLEASE NOTE: We are using the 4th edition. No other edition is useful for this class. There are student-use copies available at the Hinckley Library for 1-hour loan.

Computer/Internet access: You will need access to a computer with keyboard and the internet in order to complete the class. Please also acquire a key/thumb drive or data storage to save these assignments, or learn to use the storage cloud effectively, or email these assignments to yourself to retain copies. Most office hours require access to Zoom with working microphone. Check your NWC email on a daily basis; this class requires the use of Moodle, accessed via the NWC Portal, using your NWC email password.

Course format: (%reading/writing/projects/online work)
All ENGL 1010 students at Northwest College are expected to
1. Complete an average of 25 pages of reading homework per week assessed by classroom discussion, quizzes, or short writing assignments.
2. Compose a total of 20-22 pages (5,000-5,500 words) of formal, graded content adhering to APA formatting and style guidelines during the semester, including a final thesis-driven argument essay of 5-7 pages of writing, using at least 5 academically appropriate sources, and adhering to APA formatting and style guidelines.
3. Submit written work to Turnitin application or assignment dropboxes on our class Moodle page.

General Education Outcomes: NWC Requirements and Transferability: This course fulfills three credits of the “Communication” general education outcome for AA and AS degrees and the “Humanities” general education distribution requirement for AAS degrees, and should be accepted by most four-year universities that have a similar course. Link: https://nwc.edu/academics/assessment/all.html
Grade Breakdown
65% Essays (15/20/25%) 15% revision work for 3 essays
20% Written homework (class participation)

ASSIGNMENTS:
3 Essays: All essays will have a first (ungraded) and a second (revised) version. The first essay should be 2.5-3.5 pages in length, the second 3-4 FULL pages, and the third essay will be a 5-7 FULL page argumentative paper on an issue relating to public policy (see “Common ENGL 1010 Assignment” on the next page for requirements.) Your title page and any References pages do not count toward written length of your essays. All versions of essays will be submitted via TurnItIn on our Moodle page. All written work is due at the end of week (Sunday 11:59 PM). Late homework, essays, or other assignments will not be accepted without an extension. Ask for one if you need one; I am happy to grant them, but you must ASK.

Revision work: Each of the 3 essays will include revision work. Revision work is rewriting significant portions of the essay as well as you yourself identifying and correcting ongoing grammar, spelling, and formatting issues. The work you submit, and your work in revision, will affect your second version’s grade.

Participation/attendance homework: You will have participation homework to ensure completion of reading assignments. This homework will be listed and available on Moodle. All work for this class is due on Sundays following the week the reading is due, before 11:59 PM.

UNIVERSAL SYLLABUS INFORMATION:
https://my.nwc.edu/AcademicAffairs/Syllabirelated%20Information/NWCU universalSyllabiInformation%202021-22.pdf

I. COVID information
II. Institutional Health and Safety
III. Health Screening
IV. PPE/Social Distancing Requirements
V. Academic Delivery Fall 2020
VI. Glossary of Terms
VII. NWC ADA Statement
VIII. NWC Title IX Policies
IX. NWC Nondiscrimination Notice
X. NWC Respect for Diversity Statement
XI. NWC Withdrawal Procedure and Schedule
XII. NWC Statement on Academic Diversity
XIII. NWC Final Exam Schedule
XIV. NWC Synchronous Distance Delivery (ZOOM)
XV. ZOOM Etiquette for Students
XVI. NWC Student Resources
COMMON ENGL 1010 ASSIGNMENT: ARGUMENT ESSAY (Final Essay)

Minimum Criteria:

- Thesis-based essay on a topic relating to public policy
- 5-7 pages (or 1,250-1,750 words) of writing, double-spaced, plus a title page and reference page
- Adheres to APA style & formatting guidelines
- At least 5 academically appropriate sources
- Represents original student work

Topic & Purpose: Academic writers participate in reasoned argument, or debate, by acknowledging other perspectives and using research studies and other scholarly sources to support their conclusions. For the final essay in this class, you are asked to write a research-based, argument essay on a topic relating to public policy. The essay should be organized around a thesis statement that takes a position and summarizes your reasoning. Your purpose is to persuade readers to agree with your position or seriously consider your position.

Audience: An “academic audience” is made up of peers and faculty. To define your audience, select 1-2 NWC faculty members who would be interested in your topic. In addition to writing for these faculty members, you will write for your own classmates. This means you need to provide enough information for your classmates to understand the topic, but also adopt a professional, academic tone and use scholarly sources to appeal to your faculty members.

Research: Your essay should reference at least 5 academically appropriate sources. These sources may include news or magazine articles, scholarly books, research articles, government documents, reference sources, websites, and interviews.

Organization & Development: This persuasive essay should be organized with an introduction that establishes your topic and thesis; body paragraphs that develop subtopics to support your thesis and consider differing points of view; and a conclusion that shows how your subtopics fit together. The conclusion may also reflect on the implications of your argument or call readers to action.
**COURSE POLICIES:**

**Assignments:** All homework (including participation homework) must be submitted electronically via TurnItIn on Moodle by 11:59 PM on Sundays.

**Extensions and Late Work:** Penalty-free extensions must be negotiated over email at least 48 hours before the deadline. In general, extensions are for no more than 5 days. If you become ill and/or if you find yourself falling behind, email me immediately so that we can get you back on track. I can only help students who reach out to me to ask for help.

**Grading:** Grades break down in the following way: A: 100-94, A-: 93-90, B: 89-80, C: 79-70, D: 69-60, F: 59-0. (x9-x7=+, x6-x4=flat, x3-x0=−) C is average and signifies satisfactory completion of the assignment. Students are responsible for verifying their own grades.

**Participation:** Check in to our Moodle page at LEAST 2x/week, and check your NWC email daily.

**Virtual Office Hours:** Listed at top of this syllabus: During office hours, I will be available immediately over Zoom. NO APPOINTMENT is ever necessary for my office hours. See Moodle for my office hours times and the link to my office hours Zoom room. If you cannot make those hours, we can arrange a one-on-one Zoom meeting at a convenient time for you.

**Email:** Please be professional and respectful in correspondence with all of your instructors. This is excellent practice for the private sector. All email to me must be prefaced with “Dr. Dare.” Please include your course number and section in the subject line, along with your need (for example: ENGL 1010-1N: Help with homework Or, ENGL 1010-3W extension?) See Moodle the top of the syllabus to determine your section number. This small courtesy is crucial if you want efficient and expedient help with your problem. Emails without the course/section in the subject line get booted to the bottom of the queue. Please write in complete sentences (it’s good practice for writing!) I will respond to your email as quickly as possible, but it may take as many as two working days for me to respond to your email.

**Phone:** I am available to listen to voicemail during my regularly scheduled office hours. I may not be able to immediately return calls, but I will communicate back either via phone or email.

**Sensitive Material:** Because we will be dealing with a myriad of communication styles and arguments, readings and class discussions may contain material that some students find offensive, troubling, embarrassing, or contrary to their personal beliefs (though I do not anticipate any reading will do so). It is our duty to remain respectful of each other as human beings in our discussions: please be understanding of those who do not share your opinions or feelings on a particular reading.

*Note: The goals, policies, and procedures in this course are subject to change, with advance notice, in the event of extenuating circumstances or by mutual agreement between the instructor and students.*
Schedule of Assignments The schedule is subject to change per agreement between instructor and students. You will not be able to work more than 2 weeks ahead; professional ethics and basic fairness dictate that I grade assignments simultaneously for all students.

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<th>WK</th>
<th>Dates</th>
<th>Assignments</th>
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| 1  | 6/1-6/5 | **Readings Due/Review:** skim BttL Ch.1, 2, 3, 4, 5, 6 (you’ll need the info later)
|    |       | Readings Due: BttL, “Narration” + Saha (blue pages), Satrapi (white pages following).
|    |       | Readings Due: BttL: “Description” + Maslin (blue pages), Cofer (white pages).
|    |       | Readings Due: BttL: “Example” + Cawley (blue pages), the Onion (white pages).
|    |       | **HOMEWORK due before 11:59 PM Sunday 6/5: chapters on Narration, Description, and Examples (on Moodle). All homework will be graded pass/fail (100/0)**
|    |       | June 3: Last day to ADD classes
|    |       | **REMEMBER:** While I do care a great deal about your progress in this class, you are the one responsible for your progress. Your success in this class is entirely in your hands and in your control. You won’t be good at things at first. Don’t be discouraged. Try, turn in what’s asked for, talk to me if you’re struggling, and you will do very well.

| 2  | 6/6-6/12 | Prepare your notes for Essay 1.1 and 1.2: Narration or Description or Example Essay (full guidelines posted to assignment TurnItIn and Moodle; essays that fail to meet these guidelines will be penalized.) SEE MY GRADING RUBRIC for Essay 1.1/1.2 as a ‘checklist’ before turning your essay in.
|    |       | Review templates and Guidelines: APA formatting and style (student sample essay) APA bibliographies (References page), and Purdue OWL APA.
|    |       | **ESSAY 1.1 DUE** before 11:59 PM Sunday 6/12 (narrative, OR descriptive, OR exemplary essay, 2.5 pages min/3.5 pages max)
|    |       | June 8: Last day to change to/from AUDIT, last day to DROP classes

| 3  | 6/13-6/19 | Students: You will receive appropriate notes for revision on your Essay 1.1 at the end of Week 3. Remember that you have time and opportunity to fulfill my notes for revision. You should expect to *re-write 50-75% of your essay* during the revision process.
|    |       | Please also note: cleaning up spelling, grammar, and formatting is not a complete revision any more than rubbing hand sanitizer across your nails is taking a proper bath: it’s the bare minimum. You should be using Grammarly, enticing a grammar-savvy family member or friend, logging into NetTutor via your portal, or making and keeping appointments with the writing center tutors at NWC to clean up your essays, any essay, ever, before turning it in. I can only offer feedback and assistance with grammar, spelling, and formatting during my office hours (over Zoom); I won’t be able to offer this help via email.
|    |       | Prepare your notes for Essay 2.1: Process analysis, OR comparison, OR classification style essay (3 full pages minimum/4 full pages maximum)
|    |       | Readings Due: BttL: “Comparison and Contrast” + Gullen (blue pages), Sedaris (white pages following)
|    |       | Readings due: Readings Due: BttL: “Process Analysis” (blue pages), Piven *et al.*, Horton (white pages following)
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<tr>
<th>WK 4</th>
<th>6/20-6/26</th>
<th><strong>Essay 1.2 due SUN 6/26</strong> (revisions of Essay 1.1)</th>
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<td><strong>Essay 2.1 due Sunday 6/26</strong> (first version of Essay 2.1) SEE MY GRADING RUBRIC for Essay 2.1/2.2 as a ‘checklist’ before turning your essay in.</td>
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|      |           | Readings Due: syllabus: “COMMON ENGL 1010 ASSIGNMENT: ARGUMENT ESSAY (Final Essay)”  
**Homework due** Sun 6/26: half-page reflection paragraph on Essay 1.1/1.2 |
|      |           | **HOMEWORK DUE**: Essay 3 topic ideas (YOU MUST receive approval and/or feedback for your essay 3 topic idea before you turn in essay 3.1). |

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<th>WK 5</th>
<th>6/27-7/3</th>
<th>Students: You will receive appropriate notes for revision on your Essay 2.1 at the end of Week 5. Remember that you have time and opportunity to fulfill my notes for revision. You should expect <strong>to re-write 25-50% of your essay</strong> during the revision process.</th>
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|      |          | Readings Due: BttL: “Definition” + Anderson (blue pages), Rose (white pages)  
Readings Due: BttL: “Cause and Effect” + Kelso (blue pages), Le Guin (white pages)  
Readings Due: BttL: “Argument” + Yared (blue pages), Jefferson, Shapiro&Berry (white pages).  
**Homework due** Sunday 7/3: Definition, Cause and Effect, and Argument. |

| WK 6 | 7/4-7/10 | Readings Due: Workshops 1, 2, 3 & 4 (“Student Resources” on Moodle)  
These workshops will lead you step by step through the process of writing an evidenced argument essay (with minimum of fuss and maximum grade benefit in this and any other class). |
|------|---------|------------------------------------------------------------------|
|      |         | **Essay 3.1 due Sunday 7/10** (first version of Essay 3.1)  
July 4: Independence Day (Happy Birthday USA!): College Holiday |

| WK 7 | 7/11-7/17 | Students: You will receive appropriate notes for revision on your Essay 3.1 at the end of Week 7. Remember that you have time and opportunity to fulfill my notes for revision. You should expect **to re-write 25-50% of your essay** during the revision process. You will have only five days to perform these revisions. |

| WK 8 | 7/18-7/22 | Essay 3.2 due FRIDAY 6/22 before 11:59 PM  
July 21: Last day to WITHDRAW from classes  
July 22: LAST DAY of classes: No work will be accepted after July 22 |

Final Grades posted on or before 5:00 PM on July 27