

Introduction to English Composition
Fall 2021
Northwest Community College

Instructor: Molly S. Potas

Delivery Site: Meeteetse School

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Delivery Method: Online/ On: Site-Meeteetse Schools

Required Texts:

"They Say / I Say" with Readings Paperback (Fifth Edition) 2021 by [Gerald Graff](#) (Author), [Cathy Birkenstein](#) (Author), [Russel Durst](#) (Author) ISBN: **0393538737**

The Little Seagull Handbook: by [Richard Bullock](#), [Michal Brody](#) , et al. ISBN: 0393537021

IMPORTANT SKILLS and RESPONSIBILITIES:

- 1) YOU are responsible for reading all directions and assignments posted on MOODLE: Grade Level Work is the expectation!
- 2) DO YOUR assignments: example, don't neglect your assignments and then ask me for extra credit
- 3) KNOW etiquette and manners when addressing your professors in person or over email
- 4) Turn YOUR assignments in ON-time, this is even an expectation if you are in high school
- 5) You are not excused from assignments because of high school activities
- 6) Plagiarism will not be tolerated
- 7) READ THE SYLLABUS!!!!!!

All students must contain proficient typing and computer skills, in addition to a reliable computer with Internet access in order for successful completion of this class.

Note: Please come to class prepared with all materials, completed reading assignments, and all assignments complete. Also, **late work is not accepted**, unless an emergency occurs, in which the work can be made up under an excused absence.

The Course: ENGL 1010: Introduction to English Composition, prepares students for rigorous college level writing and research. Students will engage in challenging critical research, to formulate a viable perspective about critical topics, in order to form well-constructed responses and defensible rhetorical arguments towards their thesis. Students examine and demonstrate proficiency in using the APA (American Psychological Association) format in an extensive expository essay, as well as shorter literary responses. Students generate constructed thesis statements to support critical essays and research generated from Northwest College's secure library site. Students will learn the processes involved with critical research and data bases, the steps in gathering and organizing research into an annotated bibliography and proposal, that generates a proper graphic organizer to support a formal APA expository essay. Students will also be exposed to various media avenues for presenting their final MLA research essay through genre analysis.

Course Catalogue Description: Students learn essential elements of academic writing at the college level as they write informative, analytical, and argumentative essays. Students also practice skills required for writing based on research. Prerequisite: Completion of ENGL 0610 with a "C-" or better or placement at English level 3. (3hrs lec).

Common Homework Requirements

All ENGL 1010 students at Northwest College are expected to:

- Complete an average of 25 pages of reading homework per week assessed by classroom discussion, quizzes, or short writing assignments.
- Compose a total of 20-22 pages (5,000-5,500 words) of formal, graded content adhering to APA formatting and style guidelines during the semester, including:
 - an in-class oral presentation, and
 - a final thesis-driven argument essay of 5-7 pages of writing, using at least 5 academically appropriate sources, and adhering to APA formatting and style guidelines.
- Submit written work to Turnitin application on Moodle.
- Access supplemental readings, quizzes, and materials on Moodle.

Common Final Assignment

- Thesis-driven argument essay
- Common topic: dealing with "public policy"
- Uses at least 5 academically appropriate sources
- 5-7 pages (or 1,250-1,750 words) of writing
- Adheres to APA formatting & style
- Written for audience of peers (classmates) and faculty (pick 1-2 NWC faculty as specific audience)
- Graded using COM1 Rubric (created in spring 2017)

Course Goals and Outcomes:

In this course, students learn essential elements of academic writing in response to academic sources, and college and career readiness anchor standards. They write informative, analytical, and argumentative rhetorical essays and abstract responses. Students also practice skills required for writing based research methods through analytical inquiry and at times theory.

By the end of the course, each student will demonstrate how:

To analyze and interpret literary texts and multiple genres

Demonstrate knowledge and understanding and use of literary terms and rhetoric

Demonstrate a basic understanding of academic research, inquiry, and formal APA writing and technical communication.

IMPORTANT DATES AND ASSIGNMENTS:

- **Reading Homework occurs every Monday, Tuesday, and Wednesday, and notes will be due by the following Monday (college level notes).**
- **Midterm Exam October 4th 2021: Due by Midnight**
- **Thanksgiving break: November 24th -28th 2021**
- **Final Formal APA Essay Due December 9th 2021 by midnight**
- **Final Exam: Presentation Due December 10th 2021**

Evaluation:

The course grade will be based on reading notes, weekly abstracts, and a formal MLA research based essay and end of course portfolio.

Students are highly encouraged to edit their assignments for content, style, and format to assure the work exemplifies high quality and completeness. Incomplete assignments will not be accepted and not issued a grade. The formal writing process constitutes 85% of a student's grade.

Total points for each assignment and total accumulative points for the course will be calculated to a percentage using the following scale:

100-90 = A:

Reflects excellent work and takes time and care to complete the assignment not only correctly, but exudes an effort to enhance the content. The work highly reflects the outcomes of the course and is clear and concise in content. The MLA format is evident and correctly followed with no errors in mechanics, style, and format.

89-80 = B:

Reflects above average work through a high understanding and competence in following directions and demonstrating course content outcomes. The requirements of the assignment is met with little or no errors in mechanics, style, and MLA format.

79-70 = C:

Reflects average work and meets the basic requirements of the assignment. The assignment contains errors in mechanics, style, and MLA format that detract from the quality of the assignment.

69-65 = D:

Reflects below average work that has not met the requirement of the assignment and also contains significant errors in mechanics, style, and MLA format that detract from the quality of the assignment.

Below 65: Failing:

Reflects unacceptable or incomplete work.

Reminder: A grade of C- or higher is required for this course to count as the second English toward fulfilling the General Education requirements.

Attendance and class participation:

Attendance is extremely important in this class, and a significant number of objectives and course outcomes will be met through class participation and attendance. Students are expected to attend class during scheduled meeting times and a student cannot participate if he/she is absent. Please carefully read Northwest College's policy on attendance and make it a point to come to class prepared with all materials and supplies.

Cell phones must be turned off and are not permitted during scheduled class hours and are considered a hindrance to class participation.

Academic Dishonesty:

Academic Dishonesty is taken very seriously in this class. Students need to contain a working understanding about citation and plagiarism. Plagiarized work will automatically receive a zero grade and will be reported to the proper administration.

As defined by the Memorandum of Understanding between the high school and Northwest College, the high school will continue to provide ADA accommodations to students who are concurrently enrolled in a Northwest College class.

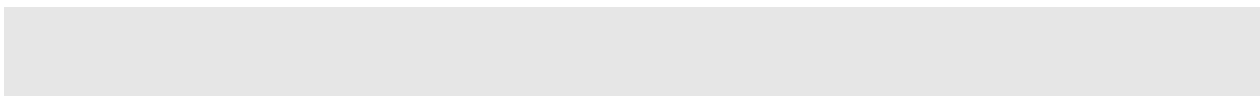
Content Warning: Since literature deals with the human experience students may find some materials offensive to their personal values such as portrayals of nudity, rough language, violence, sexual behavior, religious examples, etc., which our society finds controversial, such as evolution or communism.

Northwest College has an attendance policy: one clock hour of unexcused absence for each credit offered (for example, a three credit course equals three clock hours of unexcused absences allowed). After the allowed absences have been taken, the instructor has the prerogative to reduce the student's grade by one grade per absence beyond the number allowed.

Students who miss class while officially representing the college are directly responsible for seeing that all assignments, written lessons, labs, quizzes, tests, and exams are made up promptly. Such authorized absences merely give the individual who missed the class an opportunity to make up the work and in no way excuse the student from work required by the instructor.

How to Drop or Withdraw from a Class: If you find that you no longer wish to remain in this class, you should officially *drop* or *withdraw* from it as soon as possible; otherwise you will earn an "F." **Only you can initiate this process.** For more information, contact your high school counselor.

Northwest College offers a variety of free tutoring services. If you are near campus, please call 754-6052 for more information. All students are welcomed to use Smarthinking, our online tutoring service. Talk to your instructor or consult the tutoring services link on the student portal, or call 754-6052, and also remember I am always here to help!



Week 1: September 1-2nd 2021

"The Say I Say" Part 1:1

College expectations

Syllabus

All assigned readings will be from "They Say I Say" by Graff, Birkenstein & Durst

Reading/Assignments: Please read Introduction and Part 1: "Starting with What others are Saying" pp1-31 (They Say I Say). Complete exercise 1 and 2 (Must be completed in week's notes). While reading, please take active notes by focusing on important points, main ideas or themes. Your notes represent "evidence" that you read and interacted with the text. Please see the "EXAMPLE NOTES" posted on Moodle/Canvas as a guide and expectation for the weekly reading. Once you have finished reading and your notes, please post it to Moodle/Canvas under the listed assignment by Tuesday, September 7th. Please also remember your notes should reflect college level grammar and spelling.

Assignment: Please take informal notes this week as evidence of active reading. Complete exercise 1 and 2.

In Class Assignment (group work): Your textbook has a section called "Readings" p289. We will be working with the first essay titled "Why Care About the Planet" using chapter 1 templates and responses.

Week 2: September 7th-9th 2021

Critical Topics: Part 1:1 and Part 1:2

Writing an Abstract and APA format

Types of Plagiarism

Northwest Online Library

Rhetorical Tools and devices

Reading/Assignments: We will be reading Part 1:2: "The Art of Summarizing" on pp 32-45 in class, as well as answering the questions (must be included in weekly notes).

Your notes represent "evidence" that you read and interacted with the text. Please see the "EXAMPLE NOTES" posted on Moodle/Canvas as a guide and expectation for the weekly reading. Once you have finished reading and your notes for the week, please post it to Moodle/Canvas under the listed assignment by Monday September 13th.

Assignment: Please take formal notes this week as evidence of active reading. Please complete exercise 2 and 3 and include in Weekly Notes) We will be reading articles "We are the Wildfire:

How to Fight Climate Crisis” and “Should we be More Optimistic about Fighting Climate Change?” We will be working on our first formal APA abstract using the first three readings, plus an additional source from Hinkley Library to complete your first abstract. Due Date: September 15th on Canvas/Moodle

PLEASE look at the posted (Moodle) APA Abstract example and posted directions, you will be writing your first abstract DUE Wednesday next week!

Week 3: September 13th-16th 2021

Critical Topics: Part 1:3 and Part 2:4

Northwest on-line Library

Google vs. Academic Sources

Critical Issues

How to use: “The Little Seagull Handbook”

**Abstract #1 DUE Wednesday, September 15th

Reading: Please read Part 1:3 “The Art of Quoting” answering ex 2 and 3. And Part 2:4: “Three Ways to Respond” with exercises

Please post your notes to Moodle on/or before Monday, September 20th

Assignment: ABSTRACT WEEK: Please make sure your first abstract is uploaded to Canvas. Please submit your notes for 2:4 and included responses for exercise 1&2.

We will be working with articles(Readings): Adler: “Banning Plastic Bags is Great for the World Right?” (pp320) And article “ Choking the Oceans with Plastic” by Moore on pp 327