

# Art 1130 \_ Design: Color \_ Course Syllabus

Spring 2019

TTh 9:25-12:05

Cabre Rm 4



*Holi Festival Pigments*

**Instructor:** Anne Toner

**Office:** CB 204

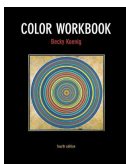
**Office Hours:** MW 1:00-4:00 or by appointment

**Phone:** 754.6212

**Email:** anne.toner@nwc.edu

*Syllabus and Calendar are subject to change at the reasonable discretion of the instructor.*

## Recommended Text:



**Color Workbook**\*- 4<sup>th</sup> edition. Author: Becky Koenig.

\*Available to purchase or rent at NWC bookstore.

**Final Exam:** TBA

## Course Description:

Design: Color offers students a foundation in the processes and interactions of color. Students will address and apply the theories of color design to compositions created with acrylic paint and mixed media. The course focuses on three major areas of color understanding: 1) the **properties of color** including hue, value, and intensity, 2) the **science and structures of color** and color relationships, and 3) the **psychology of color and its expressive and communicative capacities**.

Design: Color is a required class for Art and Graphic Design AA majors. This three credit lecture/lab course involves 5 1/2 hours of class-time per week. An average of 6 hours per week of Design: Color work outside of class will also be necessary to adequately complete most projects and assignments. Some projects and assignments may require more or less outside-of-class work.

**Devices:** Students may not text or answer phones while class is in session. Phones ringers should be turned off during class. Students may use phones and devices during breaks. Students may bring tablets/laptops/phones to class for taking notes, finding references, and assisting in some design projects. Do not use social media or messaging, watch videos, play games, etc. while in class. Students may use personal headphones during class work time. You may be asked to discontinue laptop, tablet, phone, and/or headphone use if it proves to be too isolating or distracting.

**Online Forum:** Design: Color will have a class Facebook page for discussions, questions, announcements, lesson reviews, and postings of art-related subject matter. While not required, all students should join this forum. Find the page at Facebook under **NWC Design: Color-Spring 2019**. You will also receive an email on your NWC student account with a link to the page. "Like" the page to join.

**Email:** Students are strongly encouraged to set up and consistently check their NWC email.

**Working in the Art Department:** All students enrolled in art and design courses are allowed and encouraged to use the Art Department facilities to work on projects outside of class. Students may use any classroom to work in between the hours of 8:00 am and 10:00 pm. as long as a class is not currently in session. After 10:00 pm, students are required to be registered with NWC Campus Security or they will be asked to leave the building. An after-hours registration form is attached to this syllabus. Additional forms are available in the Art Offices. Deliver completed registration forms to the NWC Campus Security Office in the DeWitt Student Center (Rm 222D). Each registration form is good for the extent of the semester. Those students registered with campus security are allowed to stay in the Art Dept. until 12:00 midnight.

The Art Dept. is open on weekends. If the front doors are locked, the back door to room 6 should be open. The department is closed during most holidays and breaks.

## **Art Student Learning Outcomes**

By enrolling and participating an Art class, students will gain greater technical skills, foundational art/design understanding, conceptual understanding, contextual understanding, and critical ability. Students will:

1. Use media (tools, hands, materials, etc.) to produce artwork with a high level of craftsmanship (Technical)
2. Incorporate design elements, structures, and functions into art and design projects (Foundational)
3. Demonstrate development of visual thinking and visual literacy (Conceptual)
4. Recognize a variety of artworks and demonstrate a foundational understanding of art/design's relationship to history and cultures (Contextual)
5. Critique the form and content of artworks through use of art/design terminology and concepts (Critical)

## **Design: Color Course Goals:**

By enrolling and participating in Design: Color, students will:

- Mix paint and hues to create and use any color
- Identify color schemes and systems, and apply them appropriately
- Understand the phenomena and operation of light/color
- Understand the properties, capabilities, and structures of color
- Recognize and apply color interactions
- Explore and apply the associative, cultural, expressive, and psychological aspects of color

## **Course Format:**

Design: Color is a lecture/lab course. Studio art classes are longer than other types of classes because they do not have a separate lab (work-time) section. Studio work-time is built into the regular class time, and students are required to utilize it as part of their course grade. Your instructor may ask you to come to class having done assigned readings or research on color/design topics. The instructor will present lessons on color and design aspects during class and give you coordinating assignments. You will spend assigned class periods working on the color assignments. There will usually be a new lesson and assignment every one-two weeks. A deadline will be given for finishing each assignment, and any work not completed during class will need to be finished outside of class. You will be given quizzes on the reading material and class lessons.

**Sketchbooks:** Each student is required to have a dedicated Design: Color sketchbook. The sketchbook is a place to work out ideas, complete some assignments, store reference imagery, take notes, and record your progress. The *process* of creating a design that looks compelling, communicates to a viewer, and is well-crafted is as important for success in this class as the finished projects. Therefore, sketchbook work is a *required component* of most Design: Color assignments and should be utilized even when not specifically required. Expect to spend much of the Design: Color studio (lab) time working in your sketchbook and expect to come to every class prepared to show and discuss new sketchbook work.

**Critiques:** Upon arrival of a project deadline, each student is expected to have three things: 1) their sketchbook showing their design process 2) a written self-evaluation (forms will be provided) and 3) a finished, properly-

mounted piece of artwork that is the result of the design process. The class will verbally and/or in writing discuss each student's project and offer constructive feedback on areas that were successful and areas needing improvement. Critiques are Design: Color student's main form of feedback on their work. At Midterm and Finals the instructor will review each students' work and will give a point total and letter grade for each finished project, but most comments and feedback on projects during the course of the semester should be garnered from the class critiques.

Unless otherwise noted, critiques start at the beginning of class on the day a project or assignment is due. Work that is not presentation-ready at the beginning of class (9:25 am) may not be critiqued and will earn a reduced grade. Active participation in critiques through attendance, readiness, and verbal and/or written input is an important part of a Design: Color student's grade.

## Course Requirements:

- In-class exercises- 5-10 pts. ea.
- Color design process sketchbook (See "Course Format" below for sketchbook description)
- Color Property Charts- 25 pts. ea.
- Applied Color Property and Color Interaction studies- 30 pts. ea.
- Comprehensive Color projects applying the properties, science, and/or psychology/expression of color- 30-50 pts. ea.
- Verbal presentation on a researched artist- 30 pts.
- Quizzes over color properties, color structures, and color psychology from lectures and reading- 10-30 pts.
- Consistent attendance and participation in class and critiques
- Complete readings from the text, handouts, and postings

## Attendance and Participation:

The information, interaction, practice, feedback, and camaraderie absorbed during class time are integral to every student's ability to succeed in Design: Color. Additionally, the opportunity to use studio class time to work on projects will prove helpful for completing work in a timely manner and is a required aspect of the class. Good attendance and participation will always support a student's ability to learn the material and will always benefit a student's grade. Poor attendance and participation will always be a detriment to a student's learning, accomplishments, and grade.

**Students are expected to be in class and working for the entirety of the class period.** Leaving class early without the instructor's permission and/or necessary documentation is not acceptable. Students are required to sign-out at the end of class each day to record their own attendance. Students are expected to be aware of their own attendance/absence record.

**Students are allowed up to two unauthorized absences (excluding Class Critiques) without consequence to their grade. If you miss more than 4 classes without a written authorized excuse, you will automatically fail the class.** Excessive unauthorized absences (2+), excessive authorized absences (4+), or an excessive combination of authorized and unauthorized absences will adversely affect a student's grade and/or their ability to adequately complete the class. In the event of an emergency or prolonged illness, please be prepared to inform your instructor as soon as possible and discuss how to proceed.

### Definitions:

- **Authorized Absence:** an unavoidable absence accompanied by written documentation from an authority\*  
*Examples of authorized absences include:*
  - Absences occurring while representing the college (ex. sports, forensics, other class field trips)  
Documentation Authority: coach, advisor, or other instructor
  - Absences occurring from illness severe enough to warrant a doctor's visit  
Documentation Authority: doctor or nurse
  - Absences occurring from death in your family or a family emergency  
Documentation: obituary or funeral notice; Please speak directly with instructor in case of legitimate family emergency

*\*Any student or their agent calling, sending an email, or verbally explaining an absence without physical documentation does not constitute an authorized absence.*

- **Unauthorized Absence:** a) an absence occurring due to happenstance; b) an absence occurring due to choice on the part of the student; c) any sort of absence that lacks authorized documentation.

*Examples of unauthorized absences include, but are not limited to:*

- Oversleeping
- Not finishing homework
- Staying up too late gaming, partying, clipping toenails, whatever
- Personal problems such as issues with friends or significant others, roommate squabbles, etc.
- Car trouble
- Kid trouble
- Routine or relatively minor health problems such as headaches or colds.

If any of these things happens, especially if you are ill with colds or flu that are potentially contagious, that may be a good time to utilize your allotment of unexcused absences. If the illness becomes severe enough to potentially miss more than 3 classes and/or a class critique, see a doctor promptly and contact your instructor.

***Class Critiques should never be missed.*** If you know ahead of time that you will need to miss a critique for an authorized reason, prior arrangements must be made with your instructor, and *your project must be handed in ahead of time.* In the case of an unexpected authorized absence, projects must be turned in as soon as possible after the missed critique. Unauthorized absences are not acceptable reasons for missing class critiques.

### **Make-Up Work:**

***The instructor will not provide students with class information, make-up quizzes, or critiques missed due to an unauthorized absence.*** This includes assignment sheets and explanations of missed lessons. Missed class information and quizzes will *only* be provided to students with an *authorized* absence. Authorized absences give the individual who missed the class an opportunity to make up the work but in no way excuse the student from work required by the instructor. Students who miss class for an authorized reason are responsible for requesting missed information from the instructor, setting up any necessary appointments outside of class, and seeing that all assignments, written lessons, and quizzes are made up promptly. If you are late to class on the day of a quiz or critique, do not expect to take the quiz or present your project.

### **Late Work:**

To be given full consideration, students are required to have all assigned work **finished and properly mounted at the beginning of class (9:25 am)** on the day of a scheduled critique or deadline. Work not ready at the beginning of class on a Critique day will receive an automatic grade deduction. While you should never be unprepared for a critique, if it happens, you should still come to class and participate. If you do not complete a project by its deadline, you should still finish it and turn it in as soon as possible for a partial grade.

### **Re-Done Work:**

Any project *except the final* may be re-done during the semester. The original grade for the project will be averaged with the new grade. Averaged grades higher than the original are final; lower grades are discarded. All re-done or late projects must be turned in by the last day of regular classes for the semester.

## Grading:

To earn a passing grade of “C” in Design: Color, a student needs to do the following:

1. Show up consistently
2. Finish all the work
3. Complete the majority of the required sketchbook work for each project
4. Demonstrate an adequate level of color and design concept understanding, especially regarding the Color Properties
5. Demonstrate an adequate level of ability in media application

Want to earn a higher grade? Try these things:

**Participate in class:** Ask questions, answer questions, make observations, give and receive feedback, share and respond to posts on the Facebook page

**Use your sketchbook:** Do extra work to develop your ideas, solve problems, and develop your creativity; Don't settle for your first idea- try out *lots* of ideas

**Keep records:** Take notes on lectures, critiques, and class discussions. You'll absorb and remember information much better. Take notes on feedback about your work from critiques.

**Study:** Read your text, review your notes and the class lessons, understand the vocabulary, study the context and art history of subjects or examples discussed in class, review the improvements and successes noted for your projects during critiques

**Challenge yourself and take risks:** Get a good grasp of the basics, then go further. Start with understanding and using the Color Properties, the basics of Design, and the basics of different media. Then challenge yourself to build on those basics and go beyond the minimum requirements in both concept and media. Try some unfamiliar stuff and evaluate whether it “works” or not for your ideas. If it doesn't, try something else. Don't equate experimentation and problem-solving with failure.

**Explore the conceptual and communicative aspects of design and color:** Consider the power of visual imagery and seek to become attuned to what color especially can do for the impact and communicative potential of a design. Experiment with this idea in your work. Apply the other principles of design as well to communicate in a visual language.

## Grading Criteria:

Each Design: Color assignment will be graded based on *points earned* out of *points possible*. For example, a student might earn 28 out of a possible 30 points on a Complementary Color Study. This means the student earned a 93%/A. Point values for assignments may vary. Points earned for assignments and class participation will be added up at the end of the semester to determine the student's Final grade. Students will receive a grade rubric for most projects. Individual project grades are not posted online, so students are strongly encouraged to take notes on their critique feedback and to keep their grade sheets to track their grade-standing throughout the semester.

Sketchbooks will be graded and returned after each project.

Students will be assessed on a portfolio of work at Midterm and at Finals. Students may receive an S/U (Satisfactory/Unsatisfactory) progress report at Midterm and will receive a letter-grade (A-F) at Finals.

Most Design: Color assignments are graded on the following criteria:

1. **Creativity:** conceptual strength, addressing challenges, problem-solving, imagination
2. **Comprehension:** demonstrated understanding of the lesson, assignment, and the color properties and design concepts addressed
3. **Execution** of ideas, techniques, and media; how well you “made it work”
4. **Craftsmanship** and presentation
5. **Participation:** attendance, preparedness, use of time, effort, class & critique participation
6. **Process:** utilization of sketchbook and completion of prep exercises, working through ideas

## Grade Scale:

### **A: Exceptional: Consistently strong in all areas, Well above average**

- A+ (4.0 GPA): 100%-98%
- A (4.0): 97%- 93%
- A- (3.75): 92%-90%

### **B: Good: Above average in most areas**

- B+ (3.5 GPA): 89%-87%
- B (3.0): 97%- 86%-83%
- B- (2.75): 82%-80%

### **C: Average: Both strong and weak areas**

- C+ (2.5 GPA): 79%-77%
- C (2.0): 76%- 73%
- C- (1.75): 72%-70%

### **D: Insufficient: Below average in most areas**

- D+ (1.5 GPA): 69%-67%
- D (1.0): 66%- 63%
- D- (.75): 62%-60%

### **F: Failing: Consistently Weak in All Areas**

## Sensitive Material:

During the course of the semester, students may encounter images and/or discussions of material that may be sensitive, including nudity, violence, rough language, sexuality, religion, social issues, and a variety of other topics that may or may not be part of the student's current personal belief system. Acknowledgment and discussion of the issues potentially presented by these topics is an important part of learning about the relationship between art/design and the larger realms of society, culture, and life beyond oneself. Students and the instructor will maintain a respectful environment in the classroom.

## Students with Disabilities:

Northwest College is dedicated to removing barriers and opening access for students with disabilities in compliance with ADA and Section 504 of the Rehabilitation Act. It is the student's responsibility to make an appointment with the Disability Support Services (DSS) Coordinator to provide documentation of a disability (whether it is psychiatric, learning, mobility, health related, or sensory) and to inquire about accommodations for courses each semester. To contact the DSS Coordinator, call 754-6227 or stop by the Student Success Center located in the lower level of Colter Hall.

## Tutoring:

Northwest College offers a variety of free tutoring services. For more information, please call 754-6052, talk with your instructor, or consult the tutoring services link on the NWC student portal.

## Academic Policies:

Please read the section on Academic Policies in the Student Handbook, with special regard to the Academic Code of Conduct and its delineation of the responsibilities of faculty and students in creating and maintaining an environment of academic honesty: <http://www.northwestcollege.edu/handbook/section/subsection/Academic-Code-of-Conduct> **An instance of plagiarism will result in a failing grade for the course.**

## How to Drop or Withdraw from a Class:

If you find that you no longer wish to remain in this class, you should officially *drop* or *withdraw* from it. If you merely stop attending but do not officially remove yourself from class, then you will almost certainly receive a grade of "F."

**Only you, the student, can initiate the drop/withdraw process. Before proceeding, you are strongly encouraged to consult with your academic advisor with regard to the effect on your program of study, financial aid status, etc.** In order to drop or withdraw from class, you must meet certain deadlines and follow specific procedures:

- **To Drop:** you can do this during the first two weeks of class and no record will appear on your transcript. You can drop a class by logging onto **Webadvisor** through your student portal, or your academic advisor can do it for you as well. You can also go to the **Registration and Records Office** and complete the appropriate form.

- **To Withdraw:** after the “drop” deadline, your remaining option is to “withdraw” from the course. A mark of “W” will appear on your transcript, but it will not affect your GPA. Follow the same procedure as above. The withdrawal deadline typically occurs about four weeks after Midterm.
- **Administrative Withdrawal:** Faculty may, at their discretion, request that students be withdrawn from a specific course for non-attendance by submitting a Faculty Initiated Student Withdrawal request through the HELP (Early Alert) system. The request is submitted to the Registrar who also forwards a copy to the student. If the request is not contested by the student within one week of notification, a grade of “WI” or “Involuntary Withdrawal” will be transcribed on the students’ academic record. There will be no refund of tuition or fees for Faculty Initiated Withdrawals received after published refund dates.

## Work Left in the Art Department:

Any work left behind by students who drop or withdraw from the class must be picked up within one week of the drop/withdrawal. After this time, it may be discarded.

Any full-term student artwork that is not picked up by 5:00 pm on the final day of the semester automatically becomes property of the Art Department and may be discarded.

## Emergency Evacuation Assembly Area:

In case of building evacuation, classes in the Cabre Building assemble at the Yellowstone Building Courtyard. For more information on emergency procedures, please see: <https://nwc.edu/info/docs/EmergencyResponseGuide-Sept2014.pdf>

# Calendar

## Spring 2019 Design: Color

*Calendar subject to change at reasonable discretion of instructor*

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|----------------|--|
| <b>Class 1</b> | Intro. to class: syllabus, materials, introductory exercises<br>Color Theory Basics and Design Principles review<br>Sketchbook and media exercises<br><i>Reading: Ch.1- The Nature of Color; Ch. 5- The Materials of Color</i> |
| <b>Class 2</b> | <b>Introduction: Color Property Chart #1: Hue- Themed Color Wheel</b><br><i>Reading: Ch.2- The Color Circle and Color Systems; Ch. 3- Attributes of Color, pgs. 39-42</i>  |
| <b>Class 3</b> | Workday: Color Wheel   |
| <b>Class 4</b> | <b>Color Wheel due</b><br><b>Introduction: Color Property Charts #2: Value Scales</b><br><i>Reading: Ch. 3- Attributes of Color, pgs. 42-46</i>  |
| <b>Class 5</b> | <b>Quiz #1- Color Theory Basics &amp; Value</b><br>Workday: Value Scales   |
| <b>Class 6</b> | <b>Value scales due</b><br><b>Introduction: Monochromatic Value Study</b><br><i>Reading: Ch. 7- The Elements of Design; Ch. 8- The Principles of Design; Ch. 10- Designing with Color, pgs. 191-200</i>                        |

<b>Class 7</b>	Workday: Monochromatic Value Study
<b>Class 8</b>	Workday: Monochromatic Value Study
<b>Class 9</b>	<p><b>Critique: Monochromatic Value Study</b></p> <p><b>Introduction: Color Property Charts #3: Intensity-Tone &amp; Intensity Scales</b>  <i>Reading: Ch. 3- Attributes of Color, pgs. 46-52</i></p>
<b>Class 10</b>	<p><b>Quiz #2- Tone &amp; Intensity</b></p> <p>Workday: Intensity scales</p>
<b>Class 11</b>	<p><b>Tone &amp; Intensity scales due</b></p> <p><b>Introduction: Complementary Intensity study</b></p>
<b>Class 12</b>	Workday: Complementary Intensity study
<b>Class 13</b>	Workday: Complementary Intensity study
<b>Class 14</b>	<p><b>Critique: Complementary Intensity Study</b></p> <p><b>Introduction: Color Interactions studies</b>  <i>Reading: Ch. 4- Color Interaction</i></p>
<b>Class 15</b>	Workday: Color Interactions studies
<b>Class 16</b>	<p><b>Color Interactions Studies due</b></p> <p><b>Midterm Portfolios due</b></p> <ul style="list-style-type: none"> <li>• Color Wheel</li> <li>• Value Scales (7 total: 6 hues, 1 gray)</li> <li>• Intensity Scales (5 total: 3 complements, 2 tones)</li> <li>• Monochromatic Value Study</li> <li>• Complementary Intensity Study</li> <li>• Color Interaction Studies</li> <li>• Written Self-Assessment</li> </ul> <p><b>Introduction: Abstract Expressionism</b>  <i>Reading: Ch. 9- Color Schemes and Harmonies; Reading: Ch. 11- Expressive Color; Ch. 12- Color in Art</i></p>
<b>Class 17</b>	<p>Workday: Abstract Expressionism</p> <p><b>Quiz #3- Color Schemes &amp; Color Interactions</b></p>
<b>Class 18</b>	Workday: Abstract Expressionism
<b>Class 19</b>	Workday: Abstract Expressionism
<b>Class 20</b>	<p><b>Critique: Abstraction Expressionism</b></p> <p><b>Introduction: Color and Light- Impressionist Triptych</b>  <i>Reading: Ch. 10- Designing with Color, pgs. 200-205</i></p>
<b>Class 21</b>	Workday: Impressionist Triptych
<b>Class 22</b>	Workday: Impressionist Triptych
<b>Class 23</b>	Workday: Impressionist Triptych

<b>Class 24</b>	<b>Critique: Impressionist Triptych</b> <b>Introduction: Classroom Mural</b>
<b>Class 25</b>	Classroom Mural
<b>Class 26</b>	Classroom Mural <b>*4 x 4 Show Entry Deadline</b>
<b>Class 27</b>	Classroom Mural
<b>Class 28</b>	Classroom Mural
<b>Class 29</b>	Classroom Mural
<b>Class 30</b>	Classroom Mural Finishing and Final Review <b>Final Portfolios Due</b> <ul style="list-style-type: none"> <li>• Abstract Expressionism</li> <li>• Impressionism Triptych</li> <li>• Mural Contributions</li> <li>• Written Self-Assessment</li> </ul>

**Class 31, 9:30-11:20- Final: Comprehensive Color Quiz**

## **ART 1130 DESIGN: COLOR, MATERIALS LIST:\***

*\*Most supplies will not be provided for you. Each student must purchase/provide their own supplies. Supplies should be purchased by Aug. 28*

**Acrylic Paints (tubes):** Recommended Brand: *Liquitex or Liquitex BASICS\**

*\* PLEASE NOTE: Though they should be, colors are not always standardized across different brands. Occasionally, a color will look very different in one brand than it does in another. I can vouch for the Liquitex colors as the correct colors, but not necessarily for other brands. If you cannot get Liquitex paints for whatever reason, please do not buy another brand until after the first week of class when you will know what the colors are supposed to look like.*

1. Cadmium Yellow Light or Hansa Yellow
2. Cadmium yellow medium
3. Cadmium red medium
4. Naphthol red or Naphthol crimson (Don't buy Naphthol red *light*)
5. Alizarin crimson
6. Ultramarine blue
7. Cobalt blue
8. Phthalocyanine blue
9. Ivory black
10. Titanium white

### **Other Supplies:**

- Sketchbook- 8 1/2" x 11" or 9" x 12" \*Sketchbook should be *only* for Design: Color
- Folder or binder to keep Color assignments and grade sheets in
- Drawing pencils
- Handheld pencil sharpener
- Eraser (ex. Pink Pearl or white Stadtler brands)
- Bristol board pad: **Smooth** (Hot press) finish, 9" x 12" (may need 2 pads)

- Low-tack tape: 1" drafting or painter's tape (Scotch brand drafting tape is best; blue or purple painters' tape is next best) Please do not get "Artist's Tape."
- Variety of smooth synthetic brushes (4-6). Do not buy very rough or very soft bristle brushes! White or yellow **Taklon-style synthetic** brushes are recommended.
  - **Sizes:**
    - small round: #0, #1
    - medium round: #4, #6
    - medium flat: #8 (aka 1/4"), #12 or #14 (appx. 1/2") *Angled* flat brushes are recommended too.
    - cheap hardware brush appx. 1 1/2" - 2 1/2"
- Plastic water container
- Re-sealable white plastic palette (not the small circular one- Need med.-large)
- Neutral-color Mat board (purchase as needed- appx. five 11" x 14" sheets)
- Cork-backed metal ruler- 12"
- Bottle of rubber cement
- Rubber cement pick-up eraser
- Scissors
- Xacto knife and #11 blades
- Supply of small, sealable containers (ex. small tupperware) to store paint
- Small color wheel
- Supplies box
- Plastic or metal palette knife

### **Purchase as/if Needed:**

- Small spray bottle (water)
- Small bottle of gesso
- Cheap hardware brush appx. 1 1/2" - 2 1/2"
- Small bottle of acrylic matte medium
- Assorted artistic surfaces: masonite or tempered hardboard, canvas-building supplies, digital photo paper, pastel paper, etc.
- Oil or chalk pastels
- Prismacolor pencils
- Colored papers (no construction paper)
- Prismacolor markers

### **Where to Purchase Art Supplies:**

#### *Stores:*

- Powell:
  - Northwest College Bookstore
  - Gestalt Studios            440 W Park St. 307.764.2389
  - Ace Hardware            214 N Bent 307.754.5811
  - Shopko                    1005 W Coulter 307.754.5159
- Cody:
  - Walmart
- Billings:
  - Michaels                    2800 King Avenue West 406.652.7440
  - Hobby Lobby            2425 Central Ave 406.652.1987

#### *Online:*

- Cheap Joe's Art Supplies- [www.cheapjoes.com](http://www.cheapjoes.com)
- Dick Blick Art Supplies- [www.dickblick.com](http://www.dickblick.com)
- Daniel Smith Art Supplies- [www.danielsmith.com](http://www.danielsmith.com)