

# ENGL 1010: Introduction to Composition SPRING 2022

Instructor: **Dr. Jennifer Dare**

Office: ORB 108B **307-754-6432**

Office Hours: M, T, W, Th 1-2PM (zoom only)

Email: [jennifer.dare@nwc.edu](mailto:jennifer.dare@nwc.edu)

Tu 5-6 PM (in office + zoom) and anytime by appointment (student's convenience)

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**If you miss 3 or fewer homework assignments and adequately complete all essay assignments, you are guaranteed a grade of B and higher in this class. IF you miss more than 4 assignments, OR commit academic dishonesty, you are guaranteed an F. No late work will be accepted without an extension requested from and granted by your instructor. Your success in this course depends upon your commitment to your work.**

**Catalog Description:** Students learn essential elements of academic writing at the college level as they write informative, analytical, and argumentative essays. Students also practice skills required for writing based on research. Prerequisite: Completion of ENGL 0610 with a "C-" or better, or placement at English level 3. 3 credits lec.

## **Required Texts:**

- Little Seagull handbook (4<sup>th</sup> edition)
- Back to the Lake, A Reader and Guide, 4th Edition by Thomas Cooley (in schedule as BTTL)

**Computer/Internet access:** You will need access to a computer with keyboard and the internet in order to complete your essay assignments. Please also acquire a key/thumb drive or data storage to save these assignments, or learn to use the storage cloud effectively, or email these assignments to yourself to retain copies. Most office hours require access to Zoom with working microphone. **Check your NWC email on a daily basis; this class requires the use of Moodle, accessed via the NWC Portal, using your NWC email password.**

## **Course format: (%reading/writing/projects/online work)**

All ENGL 1010 students at Northwest College are expected to:

- Complete an average of 25 pages of reading homework per week assessed by classroom discussion, quizzes, or short writing assignments.
- Compose a total of 20-22 pages (5,000-5,500 words) of formal, graded content adhering to APA/MLA formatting and style guidelines during the semester, including:
  - an in-class oral presentation, and
  - a final thesis-driven argument essay of 5-7 pages of writing, using at least 5 academically appropriate sources, and adhering to APA formatting and style guidelines.
- Submit written work to Turnitin application on Moodle.
- Access supplemental readings, quizzes, and materials on Moodle

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**General Education Outcomes: NWC Requirements and Transferability:** This course fulfills fulfils three

credits of the “Communication” general education outcome for AA and AS degrees and the “Humanities” general education distribution requirement for AAS degrees, and should be accepted by most four-year universities that have a similar course. Link: <https://nwc.edu/academics/assessment/all.html>

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### Grade Breakdown

<b>60% Essays (15/20/25%)</b>	<b>10% Discussion Lead</b>
<b>15% revision work for 3 essays</b>	<b>15% Written homework (class participation)</b>

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### **ASSIGNMENTS:**

**2 Short Essays, 1 Long Essay:** All essays will have a first (ungraded) and a second (revised) version. The first essay should be about 3-4 FULL pages in length, the second 4-5 FULL pages, and the third essay will be a 5 -7 FULL page argumentative paper on an issue of public policy (see “Common ENGL 1010 Assignment” on the next page for requirements.) PLEASE NOTE that your title page and any References pages do not count toward written length of your essays. All versions of essays will be submitted via TurnItIn on our Moodle page. All written homework is due at the end of week (Sunday 11:59 PM). **Late homework, essays, or other assignments will not be accepted without an extension. Ask for one if you need one; I am happy to grant them, but you must ASK.**

**Revision work:** Each of the 3 essays will include revision work. Revision work is rewriting significant portions of the essay as well as you yourself identifying and correcting ongoing grammar, spelling, and formatting issues. The work you submit, and your work in revision, will affect your second version’s grade.

**Participation/attendance homework:** You will have participation homework to ensure completion of reading assignments. This homework will be listed and available on Moodle. All work for this class is due on Sundays following, before 11:59 PM.

**Discussion Lead:** Once during the term, you will be responsible for leading class discussion on a specific reading during our normal class meeting times. **This component of the course is worth 10% of your grade.** To complete this requirement, students in online classes (ENGL 1010-1N 2N) should write a brief 200-300 word summary of the reading, including author’s name, title of the piece, and pointing out at least 2 instances of the rhetorical mode from that chapter used in the piece, or they may record a 5-10 minute discussion of the reading; submit either to Dr. Dare via email ([jennifer.dare@nwc.edu](mailto:jennifer.dare@nwc.edu)).

To prepare for Discussion Lead, you should do the reading at least 3 times. Students in charge of leading discussion on a particular reading **should do a little research into the author of the reading and talk a little about the author**, to help other students get a better sense of the author’s biases, strengths, and reputation—what kind of topics and ideas does this writer prefer? Students should give the author’s name and the title of the reading. Students should discuss the main point of the reading and bring at least one paragraph quote (adding page numbers) which demonstrates how the reading uses the rhetorical mode under discussion that week.

## COMMON ENGL 1010 ASSIGNMENT: ARGUMENT ESSAY (Final Essay)

### Minimum Criteria:

- Thesis-based essay on a topic relating to public policy
- 5-7 pages (or 1,250-1,750 words) of writing, double-spaced, plus a title page and reference page
- Adheres to APA style & formatting guidelines
- At least 5 academically appropriate sources
- Represents original student work

**Topic & Purpose:** Academic writers participate in reasoned argument, or debate, by acknowledging other perspectives and using research studies and other scholarly sources to support their conclusions. For the final essay in this class, you are asked to write a research-based, argument essay on a topic relating to public policy. The essay should be organized around a thesis statement that takes a position and summarizes your reasoning. Your purpose is to persuade readers to agree with your position or seriously consider your position.

**Audience:** An “academic audience” is made up of peers and faculty. To define your audience, select 1-2 NWC faculty members who would be interested in your topic. In addition to writing for these faculty members, you will write for your own classmates. This means you need to provide enough information for your classmates to understand the topic, but also adopt a professional, academic tone and use scholarly sources to appeal to your faculty members.

**Research:** Your essay should reference at least 5 academically appropriate sources. These sources may include news or magazine articles, scholarly books, research articles, government documents, reference sources, websites, and interviews.

**Organization & Development:** This persuasive essay should be organized with an introduction that establishes your topic and thesis; body paragraphs that develop subtopics to support your thesis and consider differing points of view; and a conclusion that shows how your subtopics fit together. The conclusion may also reflect on the implications of your argument or call readers to action.

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## **CLASSROOM POLICIES:**

**Assignments:** All homework (including participation homework) must be **submitted electronically via TurnItIn on Moodle by 11:59 PM** on Sundays.

**Extensions and Late Work:** Penalty-free extensions must be negotiated over email at least 48 hours before the deadline. In general, extensions are for no more than 5 days. If you become ill and/or if you find yourself falling behind, email me immediately so that we can get you back on track. I can only help students who reach out to me to ask for help.

**Grading:** Grades break down in the following way: A: 100-94, A-: 93-90, B: 89-80, C: 79-70, D: 69-60, F: 59-0. (x9-x7=+, x6-x4=flat, x3-x0=-) C is average and signifies satisfactory completion of the assignment. Students are responsible for verifying their own grades.

**Participation:** Check in to our Moodle page at LEAST once per week.

**Virtual Office Hours: Listed at top of this syllabus:** During office hours, I will be available immediately over Zoom. On Tuesday evenings, I will be available both in my physical office and simultaneously over Zoom. See Moodle for my office hours times and the link to my office hours Zoom room. Please feel free to email me during my posted office hours with any questions or comments or conversation-starters you like. If you cannot make those hours, we can arrange a one-on-one Zoom meeting at a convenient time for you.

**Email:** Please be professional and respectful in correspondence with all of your instructors. This is excellent practice for the private sector. All email to me must be prefaced with "Dr. Dare." **Please include your course number and section in the subject line, along with your need (for example: ENGL 1010-1N: Help with homework Or, ENGL 1010-3W extension?) See Moodle the top of the syllabus to determine your section number.** This small courtesy is crucial if you want efficient and expedient help with your problem. Emails without the course/section in the subject line get booted to the bottom of the queue. Please write in complete sentences (it's good practice for writing!) I will respond to your email as quickly as possible, but it may take as many as two working days for me to respond to your email.

**Phone:** I am available to listen to voicemail during my regularly scheduled office hours. I may not be able to immediately return calls, but I will communicate back either via phone or email.

**Sensitive Material:** Because we will be discussing current events and dealing with a myriad of communication styles and arguments, readings and class discussions may contain material that some students find offensive, troubling, embarrassing, or contrary to their personal beliefs. It is our duty to remain respectful of each other as human beings in our discussions: please be understanding of those who do not share your opinions or feelings on a particular reading. Life's too short to be that mean.

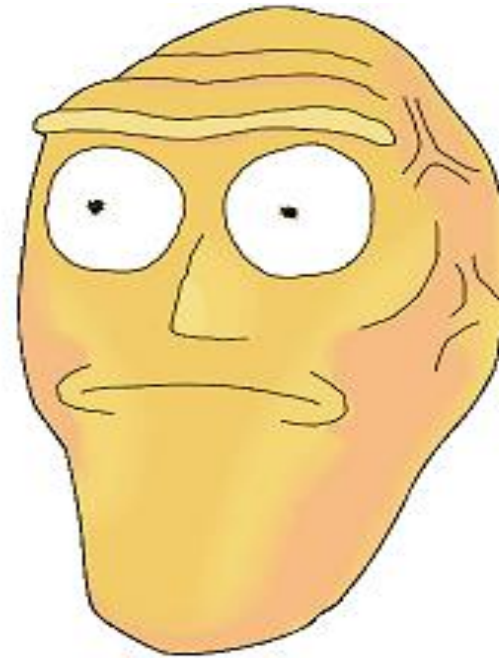
*Note: The goals, policies, and procedures in this course are subject to change, with advance notice, in the event of extenuating circumstances or by mutual agreement between the instructor and students.*

UNIVERSAL SYLLABUS INFORMATION:

<https://my.nwc.edu/AcademicAffairs/Syllabirelated%20Information/NWCUниверсалСyllabiInformation%202021-22.pdf>

- I. COVID information
- II. Institutional Health and Safety
- III. Health Screening
- IV. PPE/Social Distancing Requirements
- V. Academic Delivery Fall 2020
- VI. Glossary of Terms
- VII. NWC ADA Statement
- VIII. NWC Title IX Policies
- IX. NWC Nondiscrimination Notice
- X. NWC Respect for Diversity Statement
- XI. NWC Withdrawal Procedure and Schedule
- XII. NWC Statement on Academic Diversity
- XIII. NWC Final Exam Schedule
- XIV. NWC Synchronous Distance Delivery (ZOOM)
- XV. ZOOM Etiquette for Students
- XVI. NWC Student Resources

<https://nwc.edu/academics/docs/Northwest%20College%20Univeرسال%20Syllabus%20Information.pdf>



***PURCHASE your copy of Back to the Lake (4<sup>th</sup> ed) and the Little Seagull 4E handbook at your earliest convenience. You are also welcome to purchase BTTL and Little Seagull via Amazon. Copies of these textbooks are available at the Hinckley Library on limited 2-hour loan.***

The schedule is subject to change per agreement between instructor and students. Do not work more than 1 week ahead: our success as a class depends upon staying together with the work of the week.

WK 1	1/19-1/23	<p>Syllabus and assignment schedule review: PURCHASE YOUR BOOKS Diagnostic Essay: See Moodle for instructions: you will submit via Moodle.</p> <p><b>Diagnostic Essay due Sun 1/23 on Moodle</b></p>
WK 2	1/24-1/30	<p>Scheduling Discussion Leads: see “Student Resources” on Moodle for your discussion lead assignment and schedule</p> <p><b>Readings Due/Review:</b> skim BttL Ch.1, 2, 3, 4, 5, 6 (Your books should be here; you’ll need them right away next week!)</p> <p>Jan 26: Last day to ADD full-term classes</p> <p>Newly enrolled students: Review syllabus, turn in diagnostic essay (see week 1) <b>Sun 1/30: Homework due on Moodle</b> <b>Sun 1/30: Using the syllabus requirements about email,</b> write me a short email discussing writing problems you want to solve this semester.</p>
WK 3	1/31-2/6	<p>Readings Due: BttL 6, “Narration” + Saha, Satrapi, Dillard Student-led discussion on readings</p> <p>Readings Due: BttL: “Description” + Maslin, Cofer, Wiewiora Student-led discussion on readings <b>Sun 2/6: Homework due on Moodle (Narration and Description)</b></p> <p>2/2: Last day to change to/from AUDIT for full term classes 2/2: Last day to DROP full-term classes</p>
WK 4	2/7-2/13	<p>Readings Due: BttL: “Example” + Cawley, the Onion, Pacheco Student-led discussion on readings</p> <p>Prep for for Essay 1.1 and 1.2: Narration or Description or Example Essay (guidelines posted to week 5 TurnItIn) <b>Sun 2/13: Homework due on Moodle (Example)</b></p>
WK 5	2/14-2/20	<p><b>Office hours cancelled Wed 2/16, Thu 2/17</b></p> <p><b>Essay 1.1 due SUN 2/20 before midnight</b></p>
WK 6	2/21-2/27	<p>Readings due: Readings Due: BttL: “Process Analysis” + Ghegan, Piven <i>et.al.</i>, Horton Homework: BttL + Student-led discussion on readings <b>SUN 2/27: Homework due on Moodle (Process Analysis)</b></p> <p>Students: remember that you have time and opportunity to fulfill my notes for revision. You should expect to re-write up to 90% of your essay during the revision process.</p>
WK 7	2/28-3/6	<p>Readings Due: BttL: “Comparison and Contrast” + Gullen, Wolk, Sedaris Student-led discussions on readings</p> <p>Readings due: BttL: “Classification” + Watson, Ericsson, Kaling</p>

		<p>Student-led discussions on readings</p> <p><b>Essay 1.2 due SUN 3/6</b>  <b>SUN 3/6: Homework due on Moodle (Compare/Contrast + Classification)</b></p>
WK 8	3/7-3/13	<p>Readings Due: BttL: "Definition" + Anderson, Roach, Rose  Student-led discussions on readings</p> <p>Readings Due: BttL: "Cause and Effect" + Kelso, Roediger III, Le Guin  Student-led discussions on readings</p> <p><b>Sun 3/13: Homework due on Moodle (Definition + Cause/Effect)</b>  Sun 3/13: Homework: ½ page reflection on Essay cycle 1 (1.1 and 1.2)</p>
WK 9	3/14-3/20	<p>Spring Break <span style="float: right;">March 12-20, 2022</span></p> <p><b>Prep for Essay 2.1/2.2: Process Analysis or Cause/Effect or Classification essay</b></p>
WK 10	3/21-3/27	<p>Readings Due: syllabus: "COMMON ENGL 1010 ASSIGNMENT: ARGUMENT ESSAY (Final Essay)"</p> <p><b>SUN 3/27: Homework due on Moodle:</b> submit your initial idea for a paper topic for Essay 3: you may begin work on your essay 3 when I give return feedback, or on Sun 4/3, whichever comes first.</p> <p><b>Essay 2.1 due SUN 3/27</b></p> <p>Mid-term progress reports available online <span style="float: right;">March 23, 2022</span></p>
WK 11	3/28-4/3	<p>Readings Due: BttL: "Argument" +Yared, Jefferson, Truth, Shapiro&amp;Berry  Homework: BttL + Student-led discussion on readings</p> <p>Readings due: BttL "Using Sources in Your Writing" + Borcher</p> <p>Feedback on Essay 3 (Final Essay) topics: begin work on this essay on or before 4/3.</p> <p><b>4/3: Homework due on Moodle (argument)</b></p> <p>Students: remember that you have time and opportunity to fulfill my notes for revision. You should expect to re-write up to 80% of your essay during the revision process.</p>
WK 12	4/4-4/10	<p>Review templates and Guidelines: APA formatting and style, APA bibliographies (References page), and Purdue OWL APA.</p> <p>Review Argumentative/Research based essay workshops (1-4) under Student Resources.</p>

		<b>Essay 2.2 due SUN 4/10 before midnight</b>
WK 13	4/11-4/17	<p>TUES 4/12: <b>Advising Day: Only evening classes will meet.</b> Make an appointment to talk to your academic advisor for planning your next term's classes, graduation, financial aid requirements, etc. Your instructors will have different office hours on 4/12, but should have email availability if you have not made an appointment.</p> <p>Prep for Essay 3.1 (online students receive preferential treatment for office hours this week)</p> <p><b>REMINDER: Essay 3.1 due on Tuesday 4/19</b></p> <p>Advising Day-only evening classes meet April 12, 2022  Early Registration for Summer and Fall 2022 begins April 12, 2022  Registration Open April 13, 2022</p> <p>Spring Recess - College Holiday April 15-18, 2022</p>
WK 14	4/18-4/24	<p>Spring Recess - College Holiday April 15-18, 2022</p> <p><b>Essay 3.1 due on Tuesday 4/19</b> via Moodle Turnitin (Your revision notes will be posted on Turnitin): First version of Common Final Assignment (see syllabus for details)</p>
WK 15	4/25-5/1	<p>One-on-one Zoom conferences for Wk 15  This component is optional for ENGL 1010-1n and ENGL 1010-2N students.  The link will be posted as/when students sign up for a conference time  This is to assist you in final revisions for Essay 3.2</p> <p>(online students receive preferential treatment for office hours this week)  Essay 3.1 revision notes will be available to students on FRI 4/30</p>
WK 16	5/2-5/8	<p><b>One-on-one Zoom conferences</b>  This component is optional for ENGL 1010-1n and ENGL 1010-2N students.  The link will be posted as/when students sign up for a conference time  This is to assist you in final revisions for Essay 3.2</p> <p>Essay 3.2 dropbox is open for student submissions of 3.2 on Sun 5/8  <b>REMINDER: Essay 3.2 due</b> via Moodle Turnitin (Final Essay) <b>DUE THU 5/12 before midnight</b></p> <p>Last day to WITHDRAW from classes** May 10, 2022</p>
WK 17 + FINALS	5/9-5/13	<p><b>One-on-one Zoom conferences this week for students who sign up for them.</b>  This component is optional for ENGL 1010-1n and ENGL 1010-2N students.  The link will be posted as/when students sign up for a conference time  This is to assist you in final revisions for Essay 3.2</p> <p><b>Essay 3.2 due</b> via Moodle Turnitin (Final Essay) <b>DUE THU 5/12 before midnight</b></p>

		Final grades for Spring 2022 will be posted on or before 5/18 at 5 PM
Graduation: Saturday May 14, 2022		Residence halls close at noon on 5/15/22

ENGL 1010-1N, 2N