



ENGLISH 2020: ENGL II: Literature, Media, and Arts

Instructor: Sarah Staley

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Room: WHS 401

Class Time: **Period 1:** Monday/Thursday: 8:00 am – 8:49 am, Tuesday: 8:00 am – 9:45 am

Period 6: Monday/Thursday: 1:01 pm – 1:49 pm, Wednesday 12:10 pm – 1:50 pm

Conference Hours: M-F, 8:00 am - 3:30 pm

Catalog Description:

ENGL 2020 is an introductory course in college-level literature, focusing on the study of content and technique involved in poems, short stories, novels, film, and plays. The course will provide students with a broad overview of major literary movements from the Enlightenment to Modernism/Post-Modernism, emphasizing critical and analytical writing in response to literature.

Prerequisite: Completion of ENGL 1010 with a "C" or better. (3 hrs lec) 3.0 Credits

Course Outcomes:

Students will:

- Identify major characteristics of short story, novel, poetry, and drama.
- Understand and use literary study vocabulary.
- Read and critically analyze texts.
- Interpret and analyze human experiences and values represented in texts.
- Develop written, oral, and digital messages for varied audiences.
- Find, analyze, evaluate, and document information.
- Observe conventions of spelling, grammar, structure, punctuation, and documentation.
- Deliver effective presentations and engage constructively with audience members.

Other Materials Needed:

- Internet Access
- Access to Word Processing Software
- Printer Access
- Paper & Pen

Technology Expectations:

- Cell phones should be put away during class.
- Students must bring their one-to-one devices for class and note-taking.
- Canvas will be used for accessing grades, handouts, assignment submissions.
- Regular check of school email for class announcements.

Graded Work:

- Research and Writing, Discussions: 55%
- Quizzes: 10%
- Fiction Essay: 10%
- Poetry Essay: 10%
- Final Exam: 15%
- TOTAL: 100%



Grading Scale:

- A = 4.0 (90 – 100%)
- B = 3.0 (80 – 89%)
- C = 2.0 (70 – 79%)
- D = 1.0 (60 – 69%)
- F = 0.0 (0 - 59%)

Required Textbooks:

- "The Norton Introduction to Literature," Portable 13th Edition by Kelly J. Mays (for fiction, drama, and poetry units)
- "Literature: An Introduction to Reading and Writing," 10th Edition by Edgar V. Roberts and Robert Zweig (*for supplemental readings and analysis*)
- "Pride and Prejudice" by Jane Austen
- "Frankenstein" by Mary Shelley
- "Little Women" by Louisa May Alcott

Course Requirements:

- Active participation in class discussions and activities.
- Completion of assigned readings and writing assignments.
- Timely submission of essays and participation in quizzes and exams.

Academic Honesty Policy:

Students are expected to adhere to Northwest College's policies on academic honesty and integrity. Plagiarism, including the use of AI-generated content without permission, is prohibited. Violations may result in failing the assignment or the course. Students are encouraged to properly cite all sources and seek help from the instructor with citations as needed.

Attendance Policy:

Attendance is mandatory. More than three unexcused absences may result in a lower grade. It is the student's responsibility to communicate with the instructor regarding absences and makeup work.

Sensitive Material:

Some material in this class may be sensitive or offensive to personal values. Discussions about these topics will be conducted respectfully, and students are expected to engage in thoughtful dialogue.

Note:

This syllabus is subject to change based on the pace of the course and the specific needs of the students. Students are responsible for keeping track of any adjustments announced in class or through Canvas. This syllabus provides a structured approach to understanding major literary movements, with a focus on critical reading, discussion, and writing. The course is designed to enhance students' appreciation and analysis of literature, fostering a deeper understanding of its cultural and historical contexts.



NWC 2020 Course Content

Course Content:

Unit - Enlightenment/Romantics

Week 1: Introduction to the Enlightenment

- Topics: Enlightenment context, Carpe Diem poetry.
- Readings: Herrick, Marvell, Gay (Roberts).
- Pope: "The Rape of the Lock" (Roberts, p. 520).
- Assignment: Enlightenment overview essay.

Week 2: Satire and Introduction to Romanticism

- Topics: Satire and introduction to Georgian/Regency Period.
- Readings: Swift, "A Modest Proposal" (Norton, p. 571).
- Assignments: Satire Essay and Enlightenment Quiz.
- Introduction to "Pride and Prejudice."

Week 3: Romantic Poetry and Early Romantics

- Topics: Romantic Poetry and Burns/Blake.
- Readings: Robert Burns, "To a Mouse," "To a Louse" (Roberts).
- William Blake, "The Lamb," "The Tyger," "The Chimney Sweeper" (Norton, p. 508).
- Assignments: Burns and Blake Quiz.

Week 4: Wordsworth and Coleridge

- Readings: William Wordsworth, "Tintern Abbey," "London, 1802" (Norton, p. 493).
- Coleridge, "Rime of the Ancient Mariner," "Kubla Khan" (Norton, p. 591).
- Assignments: Wordsworth Quiz and Coleridge Quiz.

Week 5: Pride and Prejudice and Social Media Essay

- Novel Due: "Pride and Prejudice."
- Film Screening: "Pride and Prejudice" (Keira Knightley).
- Assignments: Novel AR and Pride and Prejudice Essay.



Week 6-7: Romantic Continuation and Introduction to Frankenstein

- Readings: Byron, "She Walks in Beauty," Shelley, "Ozymandias" (Norton).
- Introduction to Mary Shelley's "Frankenstein."
- Assignments: Romantic Unit Exam and Social Media Essay.

Unit - The Victorians

Week 8-9: Victorian Poetry and Fiction

- Readings: Tennyson, "Ulysses" (Roberts, p. 628).
- Browning, "My Last Duchess" (Norton, p. 590).
- Assignments: Tennyson Quiz and Victorian Essay.

Week 10-12: Victorian Fiction and Analysis

- Readings: Dickens, "Hard Times" and Brontë, "Jane Eyre" (Roberts).
- Assignments: Fiction Essay and Unit Exam.
- Film Screening: "Little Women" (Timothée Chalamet).

Unit - Modernism/Post-Modernism

Week 13-18: Modernism/Post-Modernism

- Readings: Yeats, "The Second Coming" (Norton, p. 636), Eliot, "The Hollow Men" (Norton, p. 600).
- Assignments: Creative Writing, Modernism Essays, Final Exam.

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